



BIOGRAPHY

“...these guys could start a firestorm live.”
– Grant Cogswell, *The Stranger* (Seattle)

Over the past three years, Radio Nationals – Jared Clifton (vocals/guitar), Richard Davidson (bass/vocals), Rick Cranford (drums), and Aaron Taylor (guitar/vocals) – have been earning rave reviews for their strong songwriting and take-no-prisoners live performances. The new full-length CD, *Place You Call Home*, further establishes this fusion of rock & roll, pop, and country to create a uniquely American rock sound that critics have compared to Neil Young, the Replacements, and Wilco. From distortion-filled aggression that leaves crowds begging for more, to tortured cry-in-your-beer songs that confirm Clifton’s West Virginia roots, Radio Nationals rock with abandon while clearly displaying a sophisticated songwriting style. Combining a solid rock & roll foundation with powerful melodic vocals, Radio Nationals deliver catchy hooks through original music that sounds both fresh and timeless.

***Place You Call Home* immediately hit the charts on KEXP—one of the country’s most influential independent radio stations—topping their Americana chart at #1 for 14 weeks** and inspiring inquiries and CD sales from internet listeners all over the country. In the words of KEXP’s program director Don Yates, Radio Nationals has released “...a mighty impressive slab of gritty country-rock ranging from blistering twang-rockers to pensive, moody ballads.” College radio across the U.S. has followed suit, leading to a growing buzz in new markets.

As one of Seattle's top bands, Radio Nationals regularly bring their unforgettable live performance to other Northwest cities, **sharing the stage with such diverse national and international acts as Buffalo Tom, Mike Watt, Slobberbone, Visqueen, The Minus 5, and The Catheters.** R.E.M.'s Peter Buck even surprised the band by joining them onstage during a performance at the Crocodile Cafe in Seattle; they had ripped into an overdriven cover of R.E.M.'s 'Driver 8' when Buck was moved to grab a guitar and jump in. Shows like this are the reason that Radio Nationals has quickly moved up the ranks of the Seattle scene, securing headlining spots at every major club in town, and making the band quite literally a very hard act to follow.

In 2003, readers of *The Stranger*, Seattle’s leading alternative weekly, voted Radio Nationals their #1 choice to play a showcase at SXSW in Austin, TX. Later the same year and again in 2004, music editors at *The Seattle Weekly* nominated Radio Nationals as one of Seattle’s best Americana/Roots bands. As the band extends their touring into new markets in 2004, look for such popular and critical praise to grow as the rest of the country discovers what people in the Northwest have known for some time—that Radio Nationals have what it takes to be a major force in the chaotic world of rock & roll.

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